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Improvisationen  
über Melodien  
aus  
**RICHARD WAGNER'S**  
**OPERN**  
für Pianoforte  
von  
**EDUARD SCHÜTT**

- Nº1 DER FLIEGENDE HOLLÄNDER  
Ballade und Matrosenchor. M 1,60 netto
- Nº2 TANNHÄUSER  
Lied an den Abendstern. M 1,60 netto
- Nº3 TANNHÄUSER Pilgerchor. M 1,60 netto

37 517



Musikbücherei



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VERLAG UND EIGENTUM  
**ADOLPH FÜRSTNER**  
BERLIN W. 10. PARIS IX<sup>E</sup>

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Improvisation  
über  
**Ballade und Matrosenchor**  
aus  
Richard Wagner's „Der fliegende Holländer“  
von  
Eduard Schütt

Allegro molto vivo.

PIANO

(d. = d) *allargando*

espr. mp cresc. . .

(*Leg. ten.*) \* *Leg.* \* *Leg.*

*molto agitato*

*mf stringendo f*

(*Leg. ten.*) \* *Leg.* \* (*Leg. ten.*)

*f*

\*

*ben marcato ed espr.*

*Leg.* \*

*Leg.* \*

*poco a poco dim.*

*mp*

\* Ped.

*espr. dolce*

*p.*

\* Ped.

*p.*

\* Ped.

*calando e poco a poco dimin.*

*p.*

\* Ped.

*poco agitato*  
*espr.*

*f*

*mp*

1

2

1

*poco a poco cal. più espr.*

\* Ped.

*dimin.*

*p*

Lea \*

*più molto calando.*

*espr.*

Lea \*

**Molto tranquillo.**

*p*

Lea \*

*dolce*

*lunga*

*attacca*

*pp molto rit.*

*mfz*

Lea \*

*d. = d. (Non troppo animato.)*

*cant.*

*p*

*mfz*

Lea \*

8<sup>5</sup> *poco espr.*  
*pp*  
Fingering: 3 1 2 1 1 2 1 2  
Pedal: *ped* \* *ped* \* *ped*

8<sup>5</sup>  
Fingering: 2 1 3 1 2 1 4 1  
Pedal: *ped* 2 4 \* *ped* \* *ped* \*

*molto agitato marc.*  
*f*  
*marc.*  
Fingering: 2 1 2 4 1  
Pedal: *ped* \* *ped* \* *ped*

8<sup>5</sup>  
Pedal: \* *ped*

*f*  
Pedal: \* *ped*

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music includes various note values, rests, and dynamic markings. A fermata is placed over a note in the upper staff. A double bar line is present. A star symbol and the word "Led." are located below the second measure.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music includes various note values, rests, and dynamic markings. A fermata is placed over a note in the upper staff. A double bar line is present. A star symbol and the word "Led." are located below the second measure. The dynamic marking "f" is present. The instruction "marc. il Basso" is written below the lower staff. A star symbol and the word "Led." are located below the fourth measure.

Third system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower in bass clef. The key signature has one flat. The music includes various note values, rests, and dynamic markings. A fermata is placed over a note in the upper staff. A double bar line is present. A star symbol and the word "Led." are located below the second measure. A star symbol and the word "Led." are located below the fourth measure. A star symbol and the word "Led." are located below the sixth measure.

Fourth system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower in bass clef. The key signature has one flat. The music includes various note values, rests, and dynamic markings. A fermata is placed over a note in the upper staff. A double bar line is present. The dynamic marking "ff" is present. The instruction "strepitoso" is written below the lower staff. A star symbol and the word "Led." are located below the second measure.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music includes various note values, rests, and dynamic markings. A fermata is placed over a note in the upper staff. A double bar line is present. The dynamic marking "lunga" is written below the lower staff. A star symbol and the word "Led." are located below the fourth measure.



*tranquillo cant. con dolce espressione*

*poco rall.*

mp - m.s. *espr. dolce* pp

\*Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*a tempo*

*poco più espr.*

*m. d.*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*pp*

*cant.*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*poco animando*

*mp*

\* Ped. \* Ped. \* Ped. \*

3 2 3 1 2

*Ped.* \**Ped.* \**Ped.* \**Ped.* \*

1 2 1

*Ped.* \**Ped.* \*

1 2 1 3 7

*accelerando*

*Ped.* \**Ped.*

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*Allegro. J. =*

*pp*

\**Ped.* \**Ped.* \**Ped.*

*p m.s. leggiero*

*pp*

\**Ped.* \**Ped.*

*poco cresc.* *poco rit.*

*molto rit.* *a tempo*

*p*

*Red.*

*poco rall.* *poco a poco a tempo* *espr.*

*pp*

*Red.*

*espr.*

*poco a poco cresc e animato*

*Red.*

*più animato*

*Red.*

*f*

*Red.*

**Animato ma non troppo Allegro.**

*poco rall.*

*fa tempo*

*f*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*stringendo*

5 3, 4 2, 3 1

*p molto leggiero*

*(senza Ped.)*

*poco marc. il Basso*

*Ped.*

\*

*Ped.*

\*

*f*

*Ped.*

*marcato*

*Ped.*

*Ped.*

(un poco tranq.)

espr.

First system of the musical score. It features two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music is marked with *fz* (forzando) and *pdolce* (piano dolce). Above the first few measures, there are fingerings: 5 3, 4 2, and 3 1. The system concludes with a *Red.* (ritardando) marking and a fermata over the final notes.

Second system of the musical score. It continues with two staves. The upper staff is marked with *ten.* (tension) and *espr.* (espressivo). The lower staff is marked with *stringendo* and *cresc.* (crescendo). The system includes various fingerings and concludes with a *Red.* marking.

Third system of the musical score. It features two staves. The upper staff is marked with *stringendo*. The lower staff is marked with *espr.*. The system includes various fingerings and concludes with a *Red.* marking.

Fourth system of the musical score. It features two staves. The upper staff is marked with *più animando*. The lower staff is marked with *mf* (mezzo-forte). The system includes various fingerings and concludes with a *Red.* marking.

Fifth system of the musical score. It features two staves. The upper staff is marked with *allargando* and *poco rall.* (poco ritardando). The lower staff is marked with *f* (forte) and *molto f* (molto forte). The system includes various fingerings and concludes with a *Red.* marking.

*a tempo*

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo is marked *a tempo*. The key signature is one flat (B-flat major or D minor). The score features a variety of musical notations, including chords, single notes, slurs, and dynamic markings. The first system includes a dotted line above the treble staff. The second system has asterisks under the bass staff. The third system features the dynamic marking *ff con somma forza* and several asterisks. The fourth system has asterisks under the bass staff. The fifth system ends with a 3/4 time signature in both staves. Pedal markings (*Ped.*) are present in several measures throughout the piece.

Molto vivo e marcato.

First system of musical notation. It consists of two bass clef staves. The top staff has a dynamic marking of *f* and a fingering of 2. The bottom staff has a dynamic marking of *espr.* and a fingering of 4. The music is in 3/4 time and includes various rhythmic patterns and fingerings.

Second system of musical notation. It consists of a treble clef staff and a bass clef staff. The bass clef staff includes the instruction *(Ped sim.)*. The music continues with various rhythmic patterns and fingerings.

Third system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble clef staff includes the instruction *più molto vivo al fine* and a dynamic marking of *ff*. The music includes triplets and other rhythmic patterns.

Fourth system of musical notation. It consists of a treble clef staff and a bass clef staff. Both staves feature triplet markings (indicated by a '3' over the notes). The music includes various rhythmic patterns and fingerings.

Fifth system of musical notation. It consists of a bass clef staff. The music includes a *rall.* marking and ends with a double bar line. The system includes various rhythmic patterns and fingerings.



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